

European Digital Treasures

Steering Committee 27 January 2022 Meeting

Winners of the call for audio-visual (short documentary) projects “Treasures in Archives”

Following different national calls for participation and selection process, as a result of the evaluation carried out by a jury appointed by the national organizers, the following candidates and projects have been selected at national level as the winners of the call published in <https://www.treasuresinarchives.com> and have been ratified by the Steering Committee of European Digital Treasures project:

Country/ Partner (Jury)	Selected candidate (person/company)	Title/Provisional Title	Format
HUNGARY	The call for applications is declared void due to the absence of candidates.		
MALTA/ <i>National Archives of Malta</i>	Mediacoop	Defending Freedom	Short documentary
NORWAY	The call for applications is declared void due to the absence of candidates.		
PORTUGAL/ <i>Direção-geral do Livro dos Arquivos e das Bibliotecas</i>	GARDEN FILMS LDA	What can a document dating from the 13th century in Portugal and a document dating from the 20th century in Hungary have in common? Which "Europes" are found in this temporal yoke?	short film focused on cultural heritage-documentary and animation genres
SPAIN/ <i>Subdirección General de los Archivos Estatales</i>	Guillermo López García	Dismantling Guernica in the Museum of Modern Art (Desmantelando Guernica en el Museo de Arte Moderno)	Short documentary
SPAIN/ <i>Subdirección General de los Archivos Estatales</i>	Andrés Manuel Chabant Sánchez (ITACA Story)	Santiago, the way to Europe	Animated documentary

Each partner is in contact with the respective selected candidate to go through the contracting process and carry out the work, following the calendar set out in the call for proposals, that means:

- The final script and the storyboard (in the case of the short animated documentaries) should be finished before 20 April 2022
- Participation at encounter in Cork 20 – 22 April 2022
- The production should be finished by 1 September 2022”



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On behalf of the Steering Committee, as agreement in the meeting held the 27 of January 2022, signed by the Project Manager Cristina Díaz Martínez

